

# Good Friday

April 18, 2025 7:00pm

## SERVICE OF TENEBRAE

The service of Tenebrae, meaning "darkness" or "shadows," has been practiced by the church since medieval times. Once a service for the monastic community, Tenebrae later became an important part of the worship of the people during Holy Week. We join Christians of many generations throughout the world in using the liturgy of Tenebrae.

Tenebrae is a prolonged meditation on Christ's suffering. Readings trace the story of Christ's passion, music portrays his pathos, and the power of silence and darkness suggests the drama of this momentous event. As lights are extinguished, we ponder the depth of Christ's suffering and death; we remember the cataclysmic nature of his sacrifice as we hear the overwhelming sound of the "strepitus"; and through the return of the small but persistent flame of the Christ candle at the conclusion of the service, we anticipate the joy of ultimate victory.<sup>1</sup>

## THE APPROACH TO GOD

**VOLUNTARY**

O Mensch beweine deine Sünde groß, BWV 622  
Matthew Webb, organ

J. S. Bach

**†COLLECT**

The Lord be with you.

**And also with you.**

Let us pray.

Almighty God, we pray you graciously to behold this your family,  
for whom our Lord Jesus Christ was willing to be betrayed,  
and given into the hands of sinners, and to suffer death upon the cross;  
who now lives and reigns with you and the Holy Spirit,  
one God, for ever and ever.

**Amen.**

**†HYMN No. 286**

O Sacred Head

PASSION CHORALE

## THE SERVICE OF SHADOWS

**THE SHADOW OF THE AGONY OF SPIRIT**

Luke 22:39-46

**HYMN**

On a Barren Hilltop

KING'S WESTON

**THE SHADOW OF ARREST**

John 18:1-8

**HYMN No. 289**

Ah, Holy Jesus (verses 1, 2, 4, 5)

HERZLIEBSTER JESU

|                                   |   |             |
|-----------------------------------|---|-------------|
| THE SHADOW OF DENIAL              | Matthew 26:69-75, 27:1-5  |             |
| HYMN                              | This Is the Night   | INTERCESSOR |
| THE SHADOW OF ACCUSATION          | Mark 15:1-15  |             |
| HYMN No. 300                      | O the Lamb<br>(sung three times; first by choir, then twice by all)   | THE LAMB    |
| THE SHADOW OF MOCKERY             | Matthew 27:27-31  |             |
| ANTHEM                            | Wayfaring Stranger<br>Music: Traditional Spiritual, arr. Craig Courtney; Text: Christian Songster, 1858<br>Nicholas Gold, cello |             |
| THE SHADOW OF CRUCIFIXION         | Matthew 27:32-44  |             |
| ANTHEM                            | God So Loved the World<br>Music: The Crucifixion (1882) by John Stainer; Text: John 3:16-17, adapt. Matthew Webb                |             |
| THE SHADOW OF DEATH               | Luke 23:44-49   |             |
| THE CHRIST CANDLE IS EXTINGUISHED |   |             |
| ANTHEM                            | Solus ad victimam<br>Music: Kenneth Leighton (1968); Text: Peter Abelard (12th century), tr. Helen Waddell                      |             |
| THE SHADOW OF BURIAL              | Mark 15:42-46   |             |
| RESPONSE                          | Were You There<br>Music/Text: 19 <sup>th</sup> century African-American Spiritual<br>Bill Kirby, bass                           |             |
| (silent meditation)               |   |             |
| STREPITUS                         | (A loud noise that symbolizes the earthquake and cataclysm of Jesus death on the cross)   |             |
| †HYMN No. 298                     | When I Survey the Wondrous Cross  | HAMBURG     |
| THE CHRIST CANDLE IS RESTORED     |   |             |
| †DISMISSAL                        | May Jesus Christ who for our sakes became obedient unto death, even death on a cross,<br>keep you and strengthen you.<br>Amen.  |             |
| (Please depart in silence.)       |   |             |

### **WORSHIP LEADERS**

Sanctuary Choir; Robbie Jones, Organist

Paul Purdue, Senior Pastor

Heather Harriss, Senior Associate Pastor

Matthew Webb, Director of Music Ministry

Emma Bushong, Director of Ministry with Young People

Hunter Wade, Director of Wesley Foundation, Interim Associate Pastor

Liturgy selected by Matthew Webb.

<sup>1</sup>Tenebrae: A Worship Service for Good Friday, Calvin Institute of Christian Worship

Cover artwork by Jory Mertens, [artbyjory.com](http://artbyjory.com)

